Kristaps Andzāns, born in 1990, is an artist and educator whose practice focuses on installation, sculpture, text, and AR. In his explorations, he immerses himself in crafting the intricate relationships among humankind, material, nature, and machine through a conceptual game while looking at the obvious connections between art and science across history as collaborating agencies, examining the form and structure of the elemental building blocks from which material or augmented reality could be created. The significance of language and its materiality is intrinsic to his practice. Andzāns is a initiator and co-founder of POST, an interdisciplinary MA program at the Art Academy of Latvia. He currently divides his time between London and the Latgale region.

Andzāns has exhibited, lectured, and taught at venues internationally, including Times Square Arts, Dia: Beacon Nasa, apex art NY, Pulitzer Park's S.M.A.R. Museum, The Kitchen Chelsea Opera and Ballet, Riga International Biennial of Contemporary Art, Code Art Fair Copenhagen, dominikaz Tate Exchange/Tate Modern, Museum of London, Royal Academy of Arts London, Central Saint Martins/UAL, PEER, Vienna Contemporary, Estonian Academy of Arts, Tallinn Art Hall, Setouchi Triennale, Tokyo University of the Arts. Artist is part of Beyond Matter project (ZKM, Centre Pompidou, Tbora Art Lab, Tallinn Art Hall, Aalto University, Ludwig Museum).

He was awarded the Cecil Lewis Sculpture Scholarship (UK), and his works are included in various public and private collections, the Latvian National Museum of Art (LV) and the Brunswick Group (London), among others. He received the Herein South Lidagit Studio Award 2016/2017 (UK) and the Paulo Pulmak Grant (LV/UK), and was nominated for the Purvītis Prize (LV) and the Arts Foundation Fellowship (UK).

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EDUCATION

2020- Art Academy of Latvia, Jāzeps Vītols Latvian Academy of Music and the Latvian Academy of Culture, Joint Professional PhD Study Programme in Arts
2014-16 Central Saint Martins College, MA Distinction Fine Art, University of the Arts London
2011-14 Tokyo University of the Arts and Central Saint Martins Global Art Joint Curriculum
2010-14 Art Academy of Latvia, BA Hons (1st) Visual Arts

SOLO AND TWO PERSON EXHIBITIONS AND PROJECTS

2026
Shift, part of Activist Bootcamp: Gaia Ecology, Latvian Academy of Culture, Riga
Appearance Process, Aspekt Gallery, Vilnius (with Mare Hüsken)
2025-26 Palm House (installation at ABACUS), Botanical Garden of the University of Latvia, Riga
2025 FALL, Five Years, London (with Mare Hüsken)
Water Sprouts, Forest Printin, Dalles (with the artist duo Spike Vilza Vilza and Marika Arenzo)
Pillow Rainbow, dominikaz, London, UK and visible across locations along Prime meridian
When the Wind Blows, dominikaz, London.
Literally a Very Small Distance at Tallinn Design Festival, Jūrmala (with Paulo Rotumo)
Does your pet have an interesting name?, various locations near Latvia's Eastern Border
2024 If a Picture Paints a Thousand Words, New York Public Library, New York
Don't tell tall tales, outdoor installation in collaboration with Liāna Jēkabs Graudiņš Music and Art School and Paulo Rietums, Līvāni
By Chance at Appointment, Forest Printin, Latvia (with Paulo Rotumo)
Parts and Their Functions as part of Artefacts of the Present at Citrās Art Festival, Citrās Contemporary Art Centre (with Una Legzdiņa GHOST sound & video installation)
Pillow Rainbow, European Quarter Brussels, Brussels, Belgium and visible across locations along 45 meridian
Pillow Rainbow, Mazaka Edition, Riga, Latvia and visible across locations along 240 meridian
Reverse Homelessness, SIS Contact HAUS, Neumarkt and Erfurt, Germany
2022 Pillow Rainbow, World Cup Edition, Doha, Qatar and visible across locations along the 51E meridian
Why shouldn't we be afraid of the dark?, Loeb Café Aga Simonsz
Pillow Rainbow, Kozzed Edition, Bucharest, Romania and visible across locations along the 26E meridian
Pillow Rainbow, Residencia Bec Zmarra, Warsaw Edition. Poland and visible across locations along 21E meridian
Pillow Rainbow, Times Square Arts, New York, USA and visible across locations along 74W meridian
A Gift for Russian Embassy in London, dominikaz, London
Red square needs pink poses, box 28-73, Tallinn
2021-22 What can't we just create (Nakas), Rothko Museum, Daugavpils
Why shouldn't we be afraid of the dark?, Stars Align (with Aija Simsone)
How much you would be willing to pay for a mystery of dark matter right now?, The Latvian National Opera and Ballet
Have we all learned how to be human at home?, dominikaz, London
Not far from here you can find sculptures, performances, installations and paintings, Rožupe Culture House, Latvia
2020 Different reasons why your snowman looks dirty, The Smallest Gallery in Riga
2019 Two questions about squirrels in the Speakers'Corner London, Hyde Park London
Lead Light, Stars Align, (with Aija Simsone)
2018 Two Cakes, Five Years, London (with Mare Tailor)
There is, Shoreditch Library, London
We have four dinosaurs at home and they all are different, Code Copenhagen
For Household Use, Cennai Contemporary, Riga
Great Memories (sidewalk), Art Station Dubulti, Jurmala, Latvia
2017 Re Deuce, Canarianmasale, London (with Sivan Lavie)
2013 Constructed, Gallery of Old Cemetery, Kelmenos, Russia
Space for Mind Migration (Connecting Cities Network), Riga / Marseille
2012 Spectateur, Light Festival Stars Align, Riga
2011 Small Sins', Proudā Space, Riga

SELECTED GROUP EXHIBITIONS

2026
How Are You Today?, Riga Contemporary Art Space, Riga
PERFORMANCE CENTS: An Evening of Art School Performance, The Garrett Centre, Live Art Development Agency, London
Is This a Horror Movie?, Feedback, London
Shortcuts (Coulrtis) Vitrusia, Swedenborg House, London
2025
Bits, and Peaks, with Splinters and Flowers, Forest Printin, Lake Lucid (Ezera Lokā and Kristers Krūms project)
MetaCargo: Craft in Motion, Performance Walk as part of World Bank and European Commission organised Baltics CURI Forum, Daugavpils Fortress
Metahorror_Ch.2, The Good Rice, London
Used Springs, PNR, Pārlielupe
Summer Exhibition 2024, The Royal Academy of Arts, London
Dear figure, where did you learn to walk right?, Mark Rothko Art Center, Daugavpils
Polar Rainbow at NEXT Exhibition, Kondigewerkmuseum der Staatlichen Museen zu Berlin as part of Berlin Design Week with Platoon, Berlin
Metahorror, Both Gallery, London
Extracurricula, durational performance as part of Side Show at Gallery Space 2023
2023 Immesa, Tallinn Art Hall in partnership with ZKM | Center for Art and Media, Tallinn
Vestibule, Lethaby Gallery, London
Pavilion Park, Friends of S.M.A.R. museum, Ghent2
2022 The Final Edition, Backbeat/Collective Lion, platform/The Yards, London
The Second Riga International Biennial of Contemporary Art
2017 Swap, PEER, London
And the Horizon was Dying Over the Tourist, Republic Gallery, London
Creatively Open 2017 (selected by Alison Wilding), A.R.T Gallery, London
Dept of Subjective Archeology, Annihilation Event, Lethaby Gallery, London
Performance 'Impostors', Tate Modern, Tate Exchange, London
2016 The Ingram Collection Young Contemporary Talent Exhibition, Cello Factory
UKYA National Wonder, Derby 2016, Museum and Art Gallery
Industrialism, Contemporary Art Gallery Lisavi, Lisavi, Latvia
Hadal/Outside, House on Fahrenich Ponds, Moscow
Oo, Undo, Redo, The Crossing: Lethaby Gallery, London
2015 This is Us, Museum of London
Something happened on the way from Mars, Future House, London
Temporary Arts Project, TAP Gallery, Southend
Remember Nature (with Gustav Metzger and Serpentine Gallery), The CSW Street
We All Draw, Barge House, Oxo Tower Wharf, London
Complex Topography', The Garden, Shibdi Shikhetan, Takamatsu, Japan
Human Nature, Archive Gallery, London
2014 Art of 30, Gallery of Artistic Union of Lithuania, Vilnius / Kuldiga Artists' Residence', Kuldiga, Latvia
Summer Exhibition 2015, Royal Academy of Arts, London
You're The Reason Our Kids Are Ugly, The Laundry Ed, London
2014 Cruise of Tartu, NOOR Gallery, Tartu, Estonia
Cultural Heritage of Visual Arts, Hall of Art Academy of Latvia
Chemin de fer, Hall of Warsaw Academy of Fine Arts, Warsaw / Ice House, Valmiera
Cruise and Conveyance, Kanepe Culture Center, Riga
2012 ARS via MACHINA, Gallery Theater, Riga

PUBLIC TALKS AND LECTURES

2026
Tour and discussion, Stavanger Secession, Stavanger
Discussion with and about 'Bad Ideas Collective,' Swedenborg House, London
Panel Discussion "What is environmental art?", Riga Contemporary Art Space, Riga
Physical Border / Cultural Access and Dialogue in Latvia's eastern region, MUO LAB, Livani Railway Station, Līvāni
Andrea Breathed, MUO LAB Artist-led multifunctional youth initiative centre "Kvartāls", Līvāni
Presentation and discussion "Culture as a driver for cooperation", World Bank and European Commission organised Baltics CURI Forum, Daugavpils
Panel Discussion "Art's Place in Legacy", Crossroads Forum, Rēzekne
Talk and Discussion "From Studio to Practice: Bridging Education and Career", Central Saint Martins, Archway Campus, London
Artists Talk on Metahorror, Chapter 2, The Good Rice, London
2025
Public Talk and Discussion, "Artist-Led Initiatives", Rothko Museum, Daugavpils
Discussion "The Meaning and Importance of Context in Art Education and Artistic Practice", Zinmerli Art Museum,
Panel Discussion "Artist residencies in 2030: visions and directions", Zuzeum in collaboration with Riga Contemporary Art Space, Riga
Discussion "Rainbow over Lavender" at Tallinn Art Hall, Lavender Pavilion
Panel Discussion "Talking about Bad Ideas" at Tallinn Art Hall, City Gallery
2022 Presentation and discussion "Forthgloun - A Poetic Historiography of Nature", apex art, New York
Panel Discussion "Post-Cooling and Curatorial Activism", Zinmerli Art Museum, USA
Presentation and discussion "Rainbow" at Goethe-Institut Bucharest
Online Conversation with Zach Blas as part of "Beyond Matter" at Tallinn Art Hall
Online Conversation with Ekaterina Degot and Ieva Epnere "Criticality and Next Generation of Artists from the Baltics" at Tallinn Art Hall
Online Conversation with Shu Lea Cheang as part of "Beyond Matter" at Tallinn Art Hall
Online Conversation with Ieva Epnere as part of "Beyond Matter" at Tallinn Art Hall
2021 Panel Discussion "Matter, Non-Matter, Anti-Matter: Past Exhibitions as Digital Experiences", Tallinn
Discussion panel for RIBOCAS' film and audience Q+A experience preview at Tallinn Art Hall

2020 The Ingram Prize Alumni Online Conversation Series with Jo Baring

RESIDENCIES, WORKSHOPS

2025
Activist Bootcamp, Latvian Academy of Culture, Riga
Animation Workshop for Children and Youths Exploring Creativity and Storytelling through AI with WA POST and MUO LAB, Līvani
Artist Talk and Workshop: Artist Kristaps Andzāns' Creative Workshop "Criteria of Quality in Art and Design", Daugavpils Secondary School of Design and Art "Saules skola"
Workshop and Artist Talk for Youth on Art Terms and Creative Storytelling with Alyona Nikola-Nikiy, MUO LAB with the assistance of Kristaps Andzāns, Līvāni
2024 Residency at Hotel Pupa, Italy
Micro Residency / Workshop at Gobmiti Contemporaneo, Dolomites, Italy
2023 Micro Residency / Workshop at 3. Experimental Station for Research on Art and Life, Inarch.io, Bucharest
Residency at OAS WESSE HAUS, Vienna, Austria
2022 Residency at The Goriga Projects, United Kingdom
2017 Workshop This Is an Art School, Tate Modern/Tate Exchange, Blavatnik Building
2015 Residency at Wenlock House, Acme Residency & Awards Programme, London
2013 Residency 'Complex Topography' the Garden', Tokyo, Takamatsu, Japan
2012 Residency 'Cruise of Tartu', Tartu, Estonia
Residency 'Constructed', Kelmenos, Russia
'Connecting Cities – Artist and Curator Workshop Marseille', Marseille
Workshop 'New Media Workshop with Franz Fischnaller

FUNDING (2012-20)

Art Academy of Latvia, Arts Council England, British Council, Creative Europe, Central Saint Martins (UAL), Wondrawn Fund, Zinmerli Art Museum, Gwea Anglo-Japanese Foundation, Philaxis, Erasmus+, KUNO, Latvian State Culture Capital Foundation, Cultural Endowment of Estonia (KULKA), Lithuanian Council for Culture, Zuzeka Art Collection, among others.

AWARDS

2024
Golden Falcon Award, Cross Regional Foundation of Wild Largale as part of MUO LAB
State Culture Capital Foundation Creative Practice Grant, Latvia
2020 Artwork of the Year, Latvian Art Award 2020, nomination
2024 UK New Artists 4C Group Bursary 2024/25, shortlisted
2023 State Culture Capital Foundation Creative Practice Grant, Latvia
2021 Estonian Academy of Arts Creative Awards, nomination
2020 Lilián Dobrič Annual Award in Culture
Purvītis Prize 2019, Latvia, nomination
2019 Arts Foundation Fellowship, UK, nomination
Latvian Television and Radio Kikgrant of Culture Award, nomination
2018 Helen Scott Liljedahl Studio Award 2018/2017 Acme Studios' Residency & Awards, UK
Clifford Chance Sculpture Prize 2017, UK, nomination
The Ingram Collection Prize, UK, finalist
Neil Hannaon Art Prize, China / UK, finalist
2014 Cecil Lewis Sculpture Scholarship, University of the Arts London
Paulo Pupmak Grant in Arts, Latvia / USA
Vitālijs Purvītis Premium, Art Academy of Latvia
2013 Ludolfs Liberts Grant in Arts, Latvia / USA
2012 Create Your Light', Competition Award, Latvia / Germany

PROFESSIONAL ROLES AND EDUCATIONAL APPOINTMENTS

2026
Co-Curating, Stefano Il Malvis Senese (after Winnie-the-Pooh)', Riga Contemporary Art Space, Riga (with Osmo Baal)
2025 PhD School Research Assistant at the Art Academy of Latvia
Initiator and developer of SPIRIT Exchange Award, Art Academy of Latvia in partnerships with CAS WESSE HAUS, Academy of Fine Arts Vienna and Art Centre Zuzeum, Riga / Vienna
Co-Founder and Member of the Board of MUO LAB, Latvia
2024 Project Manager and Curator of Metaphysic Public Art Projects in collaboration with the Riga City Council and the Art Academy of Latvia, Riga
Curator of the project "Remember When I Said — I Will Answer in a Week" at Zuzeum Art Centre Groznenskoe, in collaboration with the Zuzeka Art Collection, Riga
Co-Curating, "Rapids have working hours", Zuzeum Art Centre, Riga (with Osmo Baal)
Erasmus World Mobility at Rutgers University, USA
Initiator and developer of Artefacts of the Present, Art Academy of Latvia in partnerships with Central Saint Martins, Helen Scott Liljedahl Studio Award and ACME Studios
2019-20 Leading role in developing and managing and teaching - joint public art programme 'Public Encounters' between Central Saint Martins (UAL), and Art Academy of Latvia
2019-16 Lecturer, Fine Art Faculty at Art Academy of Latvia

SELECTED PUBLICATIONS AND TEXTS

Kristaps Andzāns and Roberts Jansons. "Architectures of Appetite." Contemporary Art Stavanger (essay), 2026.
https://contemporaryartstavanger.no/archive/architectures-of-appetite

Andzāns, Kristaps, and Ieva Zemīte. "Patterns in Artists' Careers: Adapting to Uncertainty, Opportunity, and Socio-Economic Constraints." In Creative Work in Europe, edited by Milena Pabisková et al. Routledge, 2026.

Sergejs Timofejevs, Kristaps Andzāns, and Paulo Rietums. "Kam der pieraksts mazas pārtikas?" Arterritory (interview), 2025.
https://arterritory.com/lv/vizuala_makslas/intervijas/27594-kam_der_pieraksts_mazas_partikas

Inga Stremere, Kristaps Andzāns, and Paulo Rotumo. "Literally a Very Small Distance." MOST Magazine, 2025.
https://mostmagazine.org/2025/06/20/literally-a-very-small-distance-a-conversation-between-kristaps-andzans-paulo-rotumo-and-inga-stremere/

Renāte Lagzdiņa, Kristaps Andzāns, and Paulo Rietums. "Space as an Artistic Material." LSM, 2025.
https://kasska.lsm.lv/raksts/kasska/vija-ka-makslas-materials.-saruna-ar-kristapu-andzanu-ieraksts-ar-renati-lagzdinu.a238530/

Gnips, Bonic Andzāns, Kristaps; and Corina L. Apostol. "Propaganda of Our Time." Ocula Magazine, 2025.
https://ocula.com/magazine/conversations/kristaps-andzans-propaganda-of-our-time/

Andzāns, Kristaps, Jasmine Turnbaw, and Corina L. Apostol. "Entangled Roots in the Modeling Nature of the New East." ARTMargins Online, 2023.
https://artmargins.com/entangled-roots/

Andzāns, Kristaps, Zach Blas, and Corina Apostol. "Towards Computational Body Horror." In Una Noticia Ficticia and Marianne Schaible (eds.). Beyond Matter. Within Space: Curatorial and Art Mediation Textbook on the Verge of Virtual Reality. Berlin: Hatje Cantz, 2022.

Andzāns, Kristaps, and Corina Apostol. "What Color Should the Moon Be?" Art & Education (in partnership with Artforum and e-flux Classroom), 2022.
https://www.e-flux.com/education/reality-art/1214/classroom-what-color-should-the-moon-be

Andzāns, Kristaps, and Augustin Pelin. "Constructions Impelled by Change." Arterritory (EN), 2021.
https://arterritory.com/en/visual_arts/essays_and_articles/20338-constructions_impelled_by_change/

Audēne, Ilze; Valtis Celmiņš, and Kristaps Andzāns. "What Does the Positive Dream Of? Works by Valtis Celmiņš and Kristaps Andzāns on View at RIBOCAS." Diena, 2020.
https://www.diena.lv/raksts/kratiniet/par-ko-sapno-pozitivma-rosina2-apskatamie-valtja-celmina-un-kristapa-andzana-darbi-14247350

RECENT PRESS (2022-25)

AQQ (EN)
http://aqq.gc.ua/en/2022/06/01/a-virtual-rainbow-just-above-us/

ar4k!! (EN)
https://www.ar4k.org.com/news/new-lgbtq-immersive-art-experience-at-times-square/

Berlin Art Link (EN)
https://www.berlinartlink.com/2022/07/27/bad-ideas-collective-tallinn-art-hall-exhibition-review/

Blok Magazine (EN)
http://blokmagazine.com/before-and-after-the-rainbow-notes-on-kristaps-andzans-digital-sculpture-polar-rainbow-in-warsaw/

https://blokmagazine.com/how-to-talk-about-what-cant-we-just-create-on-language-as-paradox-and-imaginary-in-the-works-of-kristaps-andzans/

Dalaimonvation.org (EN)
https://dalaimonvation.org/2022/06/10/dots-the-dots-news-hotlist-365/

Dailyfunny.com (JP)
https://www.dailyfunny.com/2022/06/03/news220603/

Diena (LV)
https://www.diena.lv/raksts/kultura/latvijas-drosa-but-art-skiedras-dubultota-skaistena-kristapa-andzana-un-paula-rietuma-izraide-_pansam-maza-svinibas_-14337435

Echo Gorne Wrong (EN)
https://echogornewrong.com/photo-reportage-from-the-exhibition-literally-a-very-small-celebration-by-kristaps-andzans-and-paulo-rietums-at-the-art-station-dubulti/

https://echogornewrong.com/photo-reportage-from-the-exhibition-artefacts-of-the-present-at-casis-art-festival-talsi/

https://echogornewrong.com/a-new-site-specific-public-art-project-by-kristaps-andzans-to-be-opened-in-daugavpils-fortress/

fugues.com (EN)
https://www.fugues.com/2022/06/01/on-arc-en-ciel-au-dessus-de-nous/

IGLOO-RO (RO)
https://www.igloo.ro/stiluri-expresiv-experiente-succesului-la-polar-interviu-cu-artista-kristaps-andzans-si-curatorul-corina-l-apostol/

https://www.igloo.ro/curiozitati/polar-o-experienta-de-realitate-augmentata-si-dreptunile-omului/

Lahuja (LV)
https://www.lahuja.lv/2022/05/09/latgalys-v-metropoles-vyda-saruna-ar-mukelnieku-kristapu-andzanu/

LGL – National LGBT Organization (LT)
https://www.lgl.lt/en/?p=5393

Libertatea (RO)
https://www.libertatea.ro/stiri/circulatori-polar-prelo-bucuresti-pentru-conderentizarea-dreptunilor-comunitati-lgbt-rioci-politica-in-ar-instiuia-sa-fie-impotriva-fenicni-oricarei-forte-urbane-4230345

LSM (LV)
https://www.lsm.lv/raksts/kultura/kultura-zinas/kultura-15.10.2025-makslinieku-izsme-valtis-aizsardzibai-kristapa-ka-sarga-3-izsoles-ar-atlikt.a519457/

https://t1.lsm.lv/raksts/kultura/kultura-rondo/makslas-jatur-tur-kur-ir-cilveki.-foteka-rotaca-kvanos.a259899/

https://t1.lsm.lv/raksts/kultura/kultura-rondo/kristapa-andzana-un-paula-rietuma-izraide-makslas-skarpa-dubultu.a257520/

https://t1.lsm.lv/raksts/kultura/kultura-rondo/japtiekamies-makslas-darba-pirkse-varavisnee-saruna-.a160160/

Modernism (RC)
https://www.modernism.ro/2022/09/02/pamantene-lucrarea-artistului-keton-britanic-kristaps-andzans-se-va-mata-peste-pasa-constitutiei-din-bucuresti/

News.postazzers.com (EN)
https://news.postazzers.com/news/42484/Times-Square-in-New-York-now-has-a-giant-full-length-rainbow.html

New Jersey News (EN)
https://dank-memz/newjerseystar-rainbow-comes-to-times-square/20220901t0934.html

Newsweek Polska (PL)
https://www.newsweek.pl/kultura/polar-rainbow-polarna-tecza-w-warszawie-ich-1-tecza-do-1-wcierania/3yw4dj

OBSERVER (EN)
https://observer.com/fact/pride-events-in-new-york-city/

Paudal.com (EN)
https://www.paudal.com/article/paydirt-and-times-square-alliance-to-celebrate-pride-in-times-square

Przegląd Bałtycki (PL)
https://przeglądbałtycki.pl/19668/ecza-polarna-polar-rainbow.html

Radio Eska (PL)
https://www.eska.pl/warszawa/polar-rainbow-w-warszawie-niezwykla-tecza-zobaczymy-ja-pomoca-smartfonow-ale-ylh1-iCdi-uGHC.html

Radio Romania Cultural (RC)
https://www.radioromaniacultural.ro/curiozitati/polar-o-experienta-de-realitate-augmentata-concepta-pentru-a-creste-gradul-de-constientizare-asupra-persoanelor-si-drepturilor-lgbtqia/

RFI Romania (RC)
https://www.rfi.ro/emisiuni/de-ri-ro-140307-polar-polar-rainbow-o-experienta-realitate-augmentata

SecretNYC.co (EN)
https://secretnyc.co/pride-month-art-installations-nyc/

The Big: Drama Foundation (PL)
https://thecinema.pl/tecza-polarna-polar-rainbow/

Times Square Chronicles (EN)
https://i2online.com/polar-rainbow-comes-to-times-square/

Time Out (EN)
https://www.timeout.com/newyork/news/you-can-gaze-at-this-realistic-rainbow-that-reaches-across-times-square-this-month-090122

https://www.timeout.com/newyork/things-to-do/things-to-do-in-nyc-this-weekend

TUNET (LV)
https://lsb.tunet.lv/?722214-kanalniekiene-kristaps-andzans-latvietim-tolt-pasik-skaustus-un-tas-ir-bistami

Unmapped New York (EN)
https://unmappednyc.com/2022/06/01/polar-rainbow-public-art-times-square-polar/

wADd.com (EN)
https://wadd.com/post/a-dazzling-polar-rainbow-in-times-square-heralds-an-event-packed-pride-month/

Zeppelin (RC)
https://e-zeppelin.ro/curiozitati/polar-cineal-de-artistul-letonic-britanic-kristaps-andzans-intre-artificial/