

Kristaps Ancāns, born in 1990, is an artist and educator whose practice focuses on installation, sculpture, text, and AR. In his explorations, he immerses himself in crafting the intricate relationships among humankind, material, nature, and machines through a conceptual game while looking at the obvious connections between art and science across history as collaborating agencies, examining the form and structure of the elemental building blocks from which material or augmented reality could be created. The significance of language and its materiality is intrinsic to his practice. Ancāns is a initiator and co-founder of POST, an interdisciplinary MA program at the Art Academy of Latvia.

Ancāns has exhibited, lectured, and taught at venues internationally, including Times Square Arts, Das Weisse Haus, apex art NY, Publiek Park/ S.M.A.K Museum, The Latvian National Opera and Ballet, Riga International Biennale of Contemporary Art, Code Art Fair Copenhagen, domobaal, Tate Exchange/Tate Modern, Museum of London, Royal Academy of Arts London, Central Saint Martins/UAL, PEER, Vienna Contemporary, Estonian Academy of Arts, Tallinn Art Hall, Setouchi Triennale, Tokyo University of the Arts. Artist is part of Beyond Matter project (ZKM, Centre Pompidou Tirana Art Lab, Tallinn Art Hall, Aalto University, Ludwig Museum).

He was awarded the Cecil Lewis Sculpture Scholarship (UK), and his works are included in various public and private collections, including the Latvian National Museum of Art (LV) and the Brunswick Group (London), among others. He recieved the Helen Scott Lidgett Studio Award 2016/2017 (UK) and the Pauls Puzinas Grant (LV/USA), and was nominated for the Purvītis Prize (LV) and the Arts Foundation Fellowship (UK).

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EDUCATION

2025- Art Academy of Latvia, Jāzeps Vītols Latvian Academy of Music and the Latvian Academy of Culture, Joint Professional PhD Study Programme in Arts
 2014-16 Central Saint Martins College, MA Distinction Fine Art, University of the Arts London
 2015 Tokyo University of the Arts and Central Saint Martins Global Art, Joint Curriculum
 2010-14 Art Academy of Latvia, BA Hons (1st) Visual Arts

SOLO AND TWO PERSON EXHIBITIONS AND PROJECTS

2026 Apparatus Pinokis, Apiece Gallery, Vilnius (with Marc Hulson)
 2025-26 Palm House (installation of ABACUS), Botanical Garden of the University of Latvia, Riga
 2025 FALL, Five Years, London (with Marc Hulson)
 Water Sprouts, Forest Plinth, Latvia (with the artist duo Spāre Vītola and Marta Ansone)
 Polar Rainbow, domobaal, London, UK and visible across locations along Prime meridian
 When the Wind Blows, domobaal, London
 Literally a Very Small Celebration, Art Station Dubulti, Jūrmala (with Pauls Rietums)
 Does your pet have an interesting name?, various locations near Latvia's Eastern Border
 2024 If a Picture Paints a Thousand Words, New York Public Library, New York
 Don't tell tall tales, outdoor installation in collaboration with Līvāni Jēkabs Graubiņš Music and Art School and Pauls Rietums, Līvāni
 By Chance or Appointment, Forest Plinth, Latvia (with Pauls Rietums)
 2023 Parts and Their Functions as part of Artefacts of the Present at Cēsis Art Festival, Cēsis Contemporary Art Centre (with Lina Lapelytė GHOST sound & video installation)
 Polar Rainbow, European Quarter Edition, Brussels, Belgium and visible across locations along 4E meridian
 Polar Rainbow, Mozaika Edition, Riga, Latvia and visible across locations along 24E meridian
 Reverse Homesickness, DAS WEISSE HAUS, Vienna(with Dunhill and O'Brien)
 2022 Polar Rainbow, World Cup Edition, Doha, Qatar and visible across locations along the 51E meridian
 Why shouldn't we be afraid of the dark?, Livani (with Aija Smirnova)
 Polar Rainbow, Accept Edition, Bucharest, Romania and visible across locations along the 26E meridian
 Polar Rainbow, Foundation Bec Zmiana, Warsaw Edition, Poland and visible across locations along 21E meridian
 Polar Rainbow, Times Square Arts, New York, USA and visible across locations along 74W meridian
 A Gift for Russian Embassy in London, domobaal, London
 Red square needs pink ponies, Soo 28-13, Tallinn
 2021-22 What can't we just create (Nastya), Rothko Museum, Daugavpils
 Why shouldn't we be afraid of the dark?, Staro Riga (with Aija Smirnova)
 How much you would be willing to pay for a mystery of dark matter right now?, The Latvian National Opera and Ballet
 Have we all learned how to be human at home?, domobaal, London
 Not far from here you can find sculptures, performances, installations and paintings, Rožupe Culture House, Latvia
 2020 Different reasons why your snowman looks dirty, The Smallest Gallery in Riga
 2019 Two questions about squirrels in the Speakers'Corner London, Hyde Park-London
 Lead Lights, Staro Riga, (with Aija Smirnova)
 2018 Two Cakes, Five Years, London (with James Tailor)
 There is, Shoreditch Library, London
 We have four dinosaurs at home and they all are different, Code Copenhagen
 For Household Use, Careva Contemporary, Riga
 Great Memories (sizewise), Art Station Dubulti, Jūrmala, Latvia
 2015 Re Deuce, Cenamaximale, London (with Sivan Lavie)
 2013 Constructed, Gallery of Olga Makeeva, Kemerovo, Russia
 Space for Mind Migration (Connecting Cities Network), Riga / Marseille
 2012 Spectators', Light Festival 'Staro Riga', Riga
 2011 Seven Deadly Sins', Proud2b Space, Riga

SELECTED GROUP EXHIBITIONS

2026	Is This a Horror Movie?', Feedback, London Shouldna Couldna Woulda, Swedenborg House, London
2025	Bits, and Peaks, and Splinters and Flowers, Forest Plinth, Latvia (part of Nicola Lorini and Kristers Krūms project) MetaCargo: Craft in Motion, Performative Walk as part of World Bank and European Commission organised Baltics CURI Forum, Daugavpils Fortress Metahorror_CH_2, The Good Rice, London
2024	Used Springs, PAiR, Pāvilosta Summer Exhibition 2024, The Royal Academy of Arts, London Dear figure, whom did you hang out with last night?, Mark Rothko Art Center, Daugavpils Polar Rainbow at NEXT Exhibition, Kunstgewerbemuseum der Staatlichen Museen zu Berlin as part of Berlin Design Week with Platvorm, Berlin Metahorror, Both Gallery, London Extracurricula, durational performance as part of Side Show at Lethaby Gallery, London
2023	Immerse, Tallinn Art Hall in partnership with ZKM Center for Art and Media, Tallinn Vestibule, Lethaby Gallery, London
2022	Bad Ideas Collective, Tallinn Art Hall, City Gallery Flora Fantastic: Eco-Critical Contemporary Botanical Art, apex art, New York, USA Spring-22, Zuzeum Art Centre, Riga
2021	Bad Ideas Collective - Volumes 1 & 2 : An Afternoon of Parallel Reality, Lethaby Gallery, London Publiek Park, Friends of S.M.A.K. museum, Ghent2
2020	The First Edition, BadIdeasCollective.com, platform/Five Years, London The Second Riga International Biennial of Contemporary Art
2017	Seep, PEER, London And the Horizon was Dying Over the Tourist, Republic Gallery, London Creeside Open 2017 (selected by Alison Wilding), A.P.T Gallery, London Dept of Subjective Archeology; Annihilation Event, Lethaby Gallery, London Performance 'Impositions', Tate Modern /Tate Exchange, Blavatnik Building
2016	The Ingram Collection Young Contemporary Talent Exhibition, Cello Factory UKYA National Biennale: Derby 2016, Museum and Art Gallery Industrialism, Contemporary Art Gallery Livani, Livani, Latvia Inside/Outside, House on Patriarch Ponds, Moscow Do, Undo, Redo, The Crossing; Lethaby Gallery, London
2015	This is Us, Museum of London Something happened on the way from Mars, Futuro House, London Temporary Arts Project, TAP Gallery, Southend Remember Nature (with Gustav Metzger and Serpentine Gallery), The CSM Street We All Draw, Bargehouse, Oxo Tower Wharf, London Complex Topography: The Garden, Shōkō Shōreikan, Takamatsu, Japan Human Nature, Archive Gallery, London 30 of 30, Gallery of Artists' Union of Lithuania, Vilnius / 'Kuldīga Artists' Residence', Kuldīga, Latvia Summer Exhibition 2015, Royal Academy of Arts, London You're The Reason Our Kids Are Ugly, The Laundry E8, London
2014	Cruise of Tartu, NOOR Gallery, Tartu, Estonia Cultural Heritage of Visual Arts, Hall of Art Academy of Latvia
2013	Chemin de fer, Hall of Warsaw Academy of Fine Arts, Warsaw / Ice-House, Valmiera Place and Conveyance, Kanepe Culture Center, Riga
2012	ARS ex MACHINA, Dailes Theater, Riga

PUBLIC TALKS AND LECTURES

2026	Discussion with and about "Bad Ideas Collective," Swedenborg House, London
2025	Panel Discussion "What is environmental art?", Riga Contemporary Art Space, Riga Physical Border – Cultural Access and Dialogue in Latvia's eastern region, MUD LAB, Livani Railway Station, Līvāni Inisitive Breakfast, MUD LAB with the multifunctional youth initiative centre "Kvartāls", Līvāni Presentation and discussion "Culture as a driver for cooperation", World Bank and European Commission organised Baltics CURI Forum, Daugavpils Panel Discussion "Art's Place in Latgale", Crossroads Forum, Rēzekne Talk and Discussion "From Studies to Practice: Bridging Education and Career", Central Saint Martins, Archway Campus, London Artists Talk on Metahorror 2 Exhibition, The Good Rice, London
2024	Public Talk and Discussion, "Artist-Led Initiatives", Rothko Museum, Daugavpils Public Lecture, "Understanding Context in Public Art", Art House, Rēzekne Discussion "The Meaning and Importance of Context in Art Education and Artistic Practice", Zimmerli Art Museum,
2023	Panel Discussion "Artist residencies in 2050: visions and directions", Zuzeum in collaboration with VV Foundation, Riga Discussion "Rainbow over Lasnamäe" at Tallinn Art Hall, Lasnamäe Pavilion Panel Discussion "Artists and Residencies" as part of cycle "where is a career in art" at Art Academy of Latvia, Riga Panel Discussion "Talking about Bad Ideas" at Tallinn Art Hall, City Gallery
2022	Presentation and discussion "Florilegium : A Poetic Historiography of Plants", apex art, New York Panel Discussion "Post-Curating and Curatorial Activism", Zimmerli Art Museum, USA Presentation and discussion "Polar Rainbow" at Goethe-Institut Bukarest Online Conversation with Zach Blas as part of "Beyond Matter" at Tallinn Art Hall Online Conversation Great Expectations: "Virtuality and Next Generation of Artists from the Baltics" at Tallinn Art Hall Online Conversation with Shu Lea Cheng as part of "Beyond Matter" at Tallinn Art Hall Online Conversation with Boris Groys as part of "Beyond Matter" at Tallinn Art Hall
2021	Panel Discussion "Matter, Non-Matter, Anti-Matter. Past Exhibitions as Digital Experiences", Tallinn Discussion panel for RIBOCA2 film 'and suddenly it all blossoms' preview in Arts Club, London
2020	The Ingram Prize Alumni Online Conversation Series with Jo Baring

RESIDENCIES, WORKSHOPS

2025	Animation Workshop for Children and Youth: Exploring Creativity and Storytelling through AI with MA POST and MUD LAB, Livani Artist Talk and Workshop: Artist Kristaps Ancāns' Creative Workshop "Criteria of Quality in Art and Design", Daugavpils Secondary School of Design and Art "Saules skola" Community Animation Workshop: AI Tools and Creative Storytelling with Alyona Movko-Māgi, MUD LAB with the multifunctional youth initiative centre "Kvartāls", Līvāni
2024	Residency at PAiR, Pāvilosta, Latvia Micro Residency / Workshop at Dolomiti Contemporanee, Dolomites, Italy
2023	Micro Residency / Workshop at The Experimental Station for Research on Art and Life, tranzit.ro, Bucharest Residency at DAS WEISSE HAUS, Vienna, Austria
2022	Residency at The Grange Projects, United Kingdom
2017	Workshop 'This Is an Art School', Tate Modern/Tate Exchange, Blavatnik Building
2016	Residency at Warton House, Acme Residency & Awards Programme, London
2015	Residency 'Complex Topography: the Garden', Tokyo; Takamatsu, Japan
2014	Residency 'Cruise of Tartu', Tartu, Estonia
2013	Residency 'Constructed', Kemerovo, Russia 'Connecting Cities – Artist and Curator Workshop Marseille', Marseille
2012	Workshop 'New Media Workshop with Franz Fischnaller

FUNDING (2012-26)

Art Academy of Latvia; Arts Council England; British Council; Creative Europe; Central Saint Martins (UAL); Mondriaan Fund; Zimmerli Art Museum; Daiwa Anglo-Japanese Foundation; Phileas; Erasmus+; KUNO; Latvian State Culture Capital Foundation; Cultural Endowment of Estonia (KULKA); Lithuanian Council for Culture, Zuzāns Art Collection, among others.

AWARDS

2026	Golden Falcon Award, Cross-Regional Foundation of Mid Latgale as part of MUD LAB State Culture Capital Foundation Creative Practice Grant, Latvia
2024	UK New Artists 4C Group Bursary 2024/25, shortlisted
2023	State Culture Capital Foundation Creative Practice Grant, Latvia
2021	Estonian Academy of Arts Creative Awards, nomination
2020	Līvāni District Annual Award in Culture, Latvia
2019	Purvītis Prize 2019, Latvia, nomination
2018	Arts Foundation Fellowship, UK, nomination Latvian Television and Radio Kilogram of Culture Award, nomination
2016	Helen Scott Lidgett Studio Award 2016/2017 Acme Studios' Residency & Awards, UK Clifford Chance Sculpture Prize 2017, UK, nomination The Ingram Collection Prize, UK, finalist Red Mansion Art Prize, China / UK, finalist
2014	Cecil Lewis Sculpture Scholarship, University of the Arts London Pauls Puzinas Grant in Arts, Latvia / USA Vilhelms Purvītis Premium, Art Academy of Latvia
2013	Ludolfs Liberts Grant in Arts, Latvia / USA
2012	'Create Your Light', Competition Award, Latvia / Germany

PROFESSIONAL ROLES AND EDUCATIONAL APPOINTMENTS

2025	PhD School Research Assistant at the Art Academy of Latvia Initiator and developer of SPOT Exchange Award, Art Academy of Latvia in partnerships with DAS WEISSE HAUS, Academy of Fine Arts Vienna and Art Centre Zuzeum, Riga / Vienna Co-founder and Member of the Board of MUD LAB, Latvia
2024	Project Manager and Curator of Kengarags Public Art Projects in collaboration with the Riga City Council and the Art Academy of Latvia, Riga Curator of the project "Remember When I Said — I Will Answer in a Week" at Zuzeum Art Centre Greenhouse, in collaboration with the Zuzāns Art Collection, Riga Co-Curating , 'Rapids have working hours', Zuzeum Art Centre, Riga Erasmus World Mobility at Rutgers University, USA Visiting Special Lecturer at MA Fine Art, Central Saint Martins, University of Arts London
2023	Expert and Project Manager of the Riga Technical University student grant project 'Leave a Comment About Liepāja!' with the Latvian Culture Academy, Art Academy of Latvia and Riga Technical University, and Liepāja University.
2022	Co-curator, I came here to be alone / I also came here to be alone, Tallinn Art Hall
2021-24	Initiator and co-founder and Head of MA POST, Fine Art Faculty at Art Academy of Latvia Chairman of the Academic Arbitration Court, Art Academy of Latvia Elected Docent, Fine Art Faculty at Art Academy of Latvia
2021-22	Head of MA Contemporary Art, Fine Art Faculty at Estonian Art Academy Curatorial Advisor for The Estonian Pavilion at 59th Venice Advisor of Chief Architect of the Riga at City Monuments Council
2020-21	Co-head of MA Contemporary Art, Fine Art Faculty at Estonian Art Academy Initiator and developer of ACADEMIA Awards, Art Academy of Latvia in partnerships with Central Saint Martins, Helen Scott Lidgett Studio Award and ACME Studios
2019-20	Leading role in developing and managing and teaching - joint public art programme 'Public Encounters' between Central Saint Martins (UAL), and Art Academy of Latvia
2018-19	Lecturer, Fine Art Faculty at Art Academy of Latvia

SELECTED PUBLICATIONS AND TEXTS

Ancāns, Kristaps, and Ieva Zemīte. "Patterns in Artists' Careers: Adapting to Uncertainty, Opportunity, and Socio-Economic Constraints." In Creative Work in Europe, edited by Miikka Pykkönen et al. Routledge, 2026.

Sergejs Timofejevs; Kristaps Ancāns; and Pauls Rietums. "Kam der pavisam mazas svinības?" Arteritory (interview), 2025.
https://arteritory.com/lv/vizuala_maksla/intervijas/27594-kam_der_pavisam_mazas_svinibas

Inga Šteimane; Kristaps Ancāns; and Pauls Rietums. "Literally a Very Small Celebration." MOST Magazine, 2025.
<https://mostmagazine.org/2025/06/04/literally-a-very-small-celebration-a-conversation-between-kristaps-ancans-pauls-rietums-and-inga-steinane/>

Renāte Lagzdina; Kristaps Ancāns; and Pauls Rietums. "Space as an Artistic Material." LSM, 2025.
<https://klasika.lsm.lv/lv/raksts/klasika/telpa-ka-makslas-materials.-saruna-ar-kristapu-ancanu-renati-lag.a208030/>

Ancāns, Kristaps; Jasmina Tumbas; and Corina L. Apostol. "Entangled Roots in the Mutating Nature of the New East." ARTMargins Online, 2023.
<https://artmargins.com/entangled-roots/>

Ancāns, Kristaps; Zach Blas; and Corina Apostol. "Towards Computational Body Horror." In Livia Nolasco-Rózsás and Marianne Schädler (eds.), Beyond Matter, Within Space: Curatorial and Art Mediation Techniques on the Verge of Virtual Reality. Berlin: Hatje Cantz, 2023.

Ancāns, Kristaps, and Corina Apostol. "What Color Should the Moon Be?" Art & Education (in partnership with Artforum and e-flux Classroom), 2022.
<https://www.e-flux.com/announcements/481114/classroom-what-color-should-the-moon-be>

Groys, Boris; Ancāns, Kristaps; and Corina L. Apostol. "Propaganda of Our Time." Ocula Magazine, 2025.
<https://ocula.com/magazine/conversations/kristaps-ancans-propaganda-of-our-time/>

Ancāns, Kristaps, and Auguste Petre. "Constructions Inspired by Change." Arterritory (EN), 2021.
https://arterritory.com/en/visual_arts/topical_qa/25399-constructions_inspired_by_change/

Auzāne, Ilze; Valdis Celms; and Kristaps Ancāns. "What Does the Positron Dream Of? Works by Valdis Celms and Kristaps Ancāns on View at RIBOCA2." Diena, 2020.
<https://www.diena.lv/raksts/kd/maksla/par-ko-sapno-positrons-riboca2-apskatami-valda-celma-un-kristapa-ancana-darbi-14247350>

RECENT PRESS (2022-25)

AGQ (EN)
<http://agq.qc.ca/en/2022/06/01/a-virtual-rainbow-just-above-us/>

amNY (EN)
<https://www.amny.com/news/new-lgbtq-immersive-art-experience-at-times-square/>

Berlin Art Link (EN)
<https://www.berlinartlink.com/2023/02/07/bad-ideas-collective-tallinn-art-hall-exhibition-review/>

Blok Magazine (EN)
<http://blokmagazine.com/before-and-after-the-rainbow-notes-on-kristaps-ancanss-digital-sculpture-polar-rainbow-in-warsaw/>

<https://blokmagazine.com/how-to-talk-about-what-cant-we-just-create-on-language-as-paradox-and-imaginary-in-the-works-of-kristaps-ancans/>

Datainnovation.org (EN)
<https://datainnovation.org/2022/06/10-bits-the-data-news-hotlist-365/>

DailySunny.com (JP)
<https://www.dailysunny.com/2022/06/03/nynews220603/>

Diena (LV)
https://www.diena.lv/raksts/kd/maksla/lietas-drikt-but-ari-skaistas.-dubultos-skatama-kristapa-ancana-un-paula-rietuma-izstade-_pavisam-mazas-svinibas_-14337435

Echo Gone Wrong (EN)
<https://echogonewrong.com/photo-reportage-from-the-exhibition-literally-a-very-small-celebration-by-kristaps-ancans-and-pauls-rietums-at-the-art-station-dubulti/>

<https://echogonewrong.com/photo-reportage-from-the-exhibition-artefacts-of-the-present-at-cesis-art-festival-latvia/>

<https://echogonewrong.com/a-new-site-specific-public-art-project-by-kristaps-ancans-to-be-opened-in-daugavpils-fortress/>

fugues.com (EN)
<https://www.fugues.com/2022/06/01/un-arc-en-ciel-au-dessus-de-nous/>

IGLOO.RO (RO)
<https://www.igloo.ro/despre-experienta-curcubeului-polar-interviu-cu-artistul-kristaps-ancans-si-curatorul-corina-l-apostol/>

<https://www.igloo.ro/curcubeul-polar-o-experienta-de-realitate-augmentata-si-drepturile-omului/>

Lakuga (LV)
<https://www.lakuga.lv/2025/05/26/latgolys-i-metropolis-vyda-saruna-ar-muoksliniku-kristapu-ancanu/>

LGL – National LGBT Organisation (LT)
<https://www.lgl.lt/en/?p=26393>

Libertatea (RO)
<https://www.libertatea.ro/stiri/curcubeul-polar-pestebucuresti-pentru-constientizarea-drepturilor-comunitatii-lgbt-nicio-politica-n-ar-trebuia-sa-fie-impotriva-fericirii-oricarei-fiinte-umane-4263045>

LSM (LV)
<https://www.lsm.lv/raksts/kultura/kulturtelpa/15.10.2025-makslinieku-loma-valsts-aizsardziba-raidiijuma-ka-sargat-3-epizode.a618457/>

<https://lr1.lsm.lv/raksts/kulturas-rondo/makslai-jabut-tur-kur-ir-cilveki.-fiziska-robeza-livanos.a208690/>

<https://lr1.lsm.lv/raksts/kulturas-rondo/ar-kristapa-ancana-un-paula-rietuma-izstadi-makslas-stacija-dubu.a207820/>

<https://lr1.lsm.lv/raksts/kulturas-rondo/paplasinatas-realitates-makslas-darba-polara-varaviksne-savieno-.a165166/>

Modernism (RO)
<https://www.modernism.ro/2022/09/02/polarrainbow-lucrarea-artistului-leton-britanic-kristaps-ancans-se-va-inalta-pestepiata-constitutiei-din-bucuresti/>

News.postuszero.com (EN)
<https://news.postuszero.com/news/42494/Times-Square-in-New-York-now-has-a-giant-full-length-rainbow.html>

New Jersey News (EN)
<https://darik.news/newjersey/polar-rainbow-comes-to-times-square/202205619094.html>

Newsweek Polska (PL)
<https://www.newsweek.pl/kultura/polar-rainbow-polarna-tecza-w-warszawie-od-1-lipca-do-1-wrzesnia/3yw4ztg>

OBSERVER (EN)
<https://observer.com/list/pride-events-in-new-york-city/>

Playbill.com (EN)
<https://www.playbill.com/article/playbill-and-times-square-alliance-to-celebrate-pride-in-times-square>

Przegląd Bałtycki (PL)
<https://przegladbaltycki.pl/19689,tecza-polarna-polar-rainbow.html>

Radio Eska (PL)
<https://www.eska.pl/warszawa/polar-rainbow-w-warszawie-niezwykla-tecza-zobaczmy-za-pomoca-smartfonow-aa-ytkY-iCi9-uGhC.html>

Radio Romania Cultural (RO)
<https://www.radioromaniacultural.ro/curcubeul-polar-o-experienta-de-realitate-augmentata-conceputa-pentru-a-creste-gradul-de-constientizare-asupra-persoanelor-si-drepturilor-lgbtqia/>

RFI Romania (RO)
<https://www.rfi.ro/emisiunile-rfi-ro-148307-zebra-polar-rainbow-o-experienta-realitate-augmentata>

SecretNYC.co (EN)
<https://secretnyc.co/pride-month-art-installations-nyc/>

The Bęc Zmiana Foundation (PL)
<https://beczmiana.pl/tecza-polarna-polar-rainbow/>

Times Square Chronicles (EN)
<https://t2conline.com/polar-rainbow-comes-to-times-square/>

Time Out (EN)
<https://www.timeout.com/newyork/news/you-can-gaze-at-this-realistic-rainbow-that-reaches-across-times-square-this-month-060122>

<https://www.timeout.com/newyork/things-to-do/things-to-do-in-nyc-this-weekend>

TVNET (LV)
<https://klik.tvnet.lv/7783214/makslinieks-kristaps-ancans-latviesiem-loti-patik-klusums-un-tas-ir-bistami>

Untapped New York (EN)
<https://untappedcities.com/2022/06/01/polar-rainbow-public-art-times-square-pride/>

w42st.com (EN)
<https://w42st.com/post/a-dazzling-polar-rainbow-in-times-square-heralds-an-event-packed-pride-month/>

Zeppelin (RO)
<https://e-zeppelin.ro/curcubeul-polar-creat-de-artistul-letono-britanic-kristaps-ancans-intre-antipozi/>